

C (Solos)

C_MI D⁷ G⁷ C_MI

C_MI D⁷ G⁷ C_MI

D C⁷ F_MI D⁷/_{F#} G_MI A^b°⁷ A^o°⁷

E^b/_{Bb} B^b°_{SUS} (^{b9}) E⁷(#9)E^b6/9 (E F G^b) G⁷(#5)

(pn.)

E (as written each x)

(pn. R.H. w/ violin)

NC.

(bs./pn. 8va b.)

NC.

C_MI

F (solo continues)

C⁷ F_MI D⁷/_{F#} G_MI A^b°⁷ A^o°⁷

E^b/_{Bb} B^b°_{SUS} (^{b9}) E⁷(#9)E^b6/9 (E F G^b) G⁷(#5)

(pn.)

⊙ violin 8va

Solo on CDCDEF.
After solo, D.S., play ABEB (Coda)

(bs.) (pn.)